

The Lambs, Inc.

America's First Professional Theatrical Club – Established in 1874



Marc Baron
Shepherd

Peter Kingsley
Boy

Elaine Marlowe
Corresponding Secretary

Eileen Lacy
Recording Secretary

Deborah Stone
Treasurer

Kevin Fitzpatrick
Historian

Bruce Brown
Ex-Shepherd

Directors

Margot Astrachan
David Dow Bentley III
John Bowes
Peter Dizozza
Alexandra Nader
Sarah-Ann Rodgers
Gus Rosenthal
Davida Rothberg
leslie Shreve
Don Spiro
Robert Tevis
Terry Wells

FOR IMMEDIATE RELEASE:

The Lambs® Goes Virtual

July 28, 2020 – New York.

The Lambs®, founded in 1874, has been “dark” since mid-March but its activities remain bright. On hold are its weekly gatherings known as Low Jinks, where members raise cheer, song, and camaraderie. The Lambs’ pub is dry and its rehearsal rooms quiet. But fellow Lambs remain connected and active in a virtual world. Marc Baron, Shepherd, stated, “In a club such as ours, the focus is on the common love of the arts and on our friendship. Although we cannot meet in person – yet – we can embrace our connection virtually.”

“Virtual Conversations,” interviews with esteemed guests, are often hosted by noted film historian and honorary Lamb, Foster Hirsch and occasional other hosts including Lambs Jay Michaels, Deborah Stone and Kevin Fitzpatrick. The many featured speakers have included Reed Birney, Joyce Bulifant, Renee Taylor, Lewis Stadlin, Todd Fisher, Lainie Kazan, Jim Brochu, David Sabella and Sue Matsuki, Michael Colby, Deana Martin, and Victoria Wilson. Upcoming scheduled guests are Marion Ross, Piper Laurie, and Bobby Rydell. Lamb Magda Katz, Collie (Lambs lingo for ‘producer’) of the conversations along with Lamb Pat Addiss, stated “The Lambs’ Virtual Conversations have become a huge hit. I am thrilled to have received emails from the fascinating performers who have been our guests, telling me how much they have enjoyed what they felt to be an intimate evening.” Past events may be viewed online at www.The-Lambs.org/recent-events

Fellow Lambs have virtually showcased their talents, including concert pianists Rosa Antonelli and Karen Beluso, and Lamb Santo Marabella, who provided the premier screening of his short film. Lambs’ Historian and Lambs Foundation Curator Kevin Fitzpatrick has shared his research and will soon provide an online event featuring the restoration of some of The Lambs’ historical artwork along with conservator Lansing Moore of Center Art Studios.

Each week members also join a “Virtual Low Jinks” via Zoom, to talk about their week, share stories, jokes, and trivia questions, and raise voices in song.

The Lambs® has survived the 1918 Spanish Flu epidemic, the Great Actors’ Strike of 1919, the Great Depression and two World Wars. Its members are determined to keep the Club vibrant for years to come and are preparing for their 150th anniversary.

[continued]

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◆ www.The-Lambs.org ◆ www.TheLambs.Club ◆ www.TheLambsClub.org ◆

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The 3 West Club — the 51st Street townhouse The Lambs has called home for over 45 years — will open its terrace for limited outdoor dining August 3rd and will soon open its newly renovated pub – and Lambs are eager to return to the Fold.

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For more information, contact

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#TheLambs #TheLambsClub #TheRealLambs

Photos attached; or download from:

Todd Fisher:
<https://the-lambs.org/wp-content/uploads/2020/07/Todd-Fisher.png>

Joyce Bulifant:
<https://the-lambs.org/wp-content/uploads/2020/07/Joyce-Bulifant.png>

Deana Martin:
<https://the-lambs.org/wp-content/uploads/2020/07/Deana-Martin.png>

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