FOR IMMEDIATE RELEASE

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Lee Roy Reams Reminisces at The Lambs ®

Broadway icon Lee Roy Reams gave a talk of his long and varied career at The Lambs ®, interviewed by Foster Hirsch, to an appreciative crowd. Lee opened with a song then talked candidly about his career as a song & dance man, choreographer and director. Lee originated the role of Billy Lawlor in 42nd Street, for which he received Tony and Drama Desk nominations. He’s had leading roles in Beauty & the Beast, Hello Dolly!, Lorelei, Oklahoma!, La Cage aux Folles and Applause. His career often crossed paths with members of The Lambs including impresario Don Pippin, and the two briefly caught-up in The Lambs’ pub. Lee’s animated chat included how he began his career, and about some of the great stars and friendship he’s formed along the way. One example was how developed a long-term friendship with Lauren Bacall, who was known to be very difficult…and another was his long friendship with Carole Channing.

Foster Hirsch is a professor of film at Brooklyn College and author of 16 books on film and theater. (Photo attached: Pianist James Followell, Lee Roy and Foster Hirsch at The Lambs.)

The Lambs is America’s oldest professional theatrical organization, a social club founded in 1874, is located at 3 West 51st Street. Lerner & Loewe first met at The Lambs, and it was members of The Lambs who founded the Actors’ Fund, ASCAP, Paramount Pictures, Actors’ Equity. The evening benefited The Lambs Foundation.

More Photos and video may be found at our website:

https://www.The-Lambs.org/Reams

For more information contact:

Marc Baron, President  Jay Michaels, Publicist
Info@TheLambsFoundation.org  jay.michaels.theatricals@gmail.com
www.The-Lambs.org  www.TheLambsFoundation.org

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