

Few actresses can capture the imagination of generations of television viewers with the certainty and charm of Loretta Swit. As quick-witted, impassioned Major Margaret Houlihan of television's most honored series, *M*A*S*H*, Ms. Swit became an American icon.

Ms. Swit has been honored with such recognition as the *People's Choice Award*, *The Genie Award*, *The Silver Satellite Award*, *The Jean Golden Halo Award*, the *Pacific Broadcasters' Award*, and two *Emmy Awards*. With ten Emmy nominations and four nominations for the Golden Globe, she most recently has received her third Career Achievement Award.

She has been teamed with some of the most memorable names in the world of entertainment. She made her Broadway debut in *Same Time, Next Year* opposite Ted Bessell and toured with two illustrious "Mames," Susan Hayward and Celeste Holm, playing the title role of *Mame* herself years later in New York and Pennsylvania. She has appeared in over 1,200 performances of *Shirley Valentine* - a role for which she won Chicago's most prestigious theatrical honor, the *Sarah Siddons Award*.

In 2010 she revisited *Shirley Valentine* in Canada for a highly successful 3-month engagement. Ms. Swit toured in the musical spoof, *Song of Singapore*, while continuing to perform select dates of *Love Letters* with Anthony Franciosa. She appeared in *The Vagina Monologues* in New York, Chicago, and the West End in London. Her television career boasts over 25 movies, including the original *Cagney and Lacey*, in which she created the role of Chris Cagney (obligations to *M*A*S*H* prevented her from shooting the series).

Every year she can be seen in the annual specials, *The Best Christmas Pageant Ever*, *Miracle at Moreaux*, and *A Christmas Calendar*, aired worldwide during the holidays. Her dynamic acting range has placed her in some heady company on the big screen as well. Ms. Swit has starred in such films as *Stand Up and Be Counted* with Jacqueline Bisset, *Freebie and the Bean* with James Caan and Alan Arkin, *Race With the Devil* with Peter Fonda, *Beer* opposite Rip Torn, *S.O.B.* with Julie Andrews and William Holden, *Whoops Apocalypse* with Peter Cook and Herbert Lom, *Forrest Warrior* with Chuck Norris, and *BoardHeads* with Bronson Pinchot. Regionally she has appeared in *The Apple Tree*, *Doubt*, *Equus*, *Murder Among Friends*, *Barefoot in the Park*, *Driving Miss Daisy*, *Mame*, and *The Best Little Whorehouse in Texas*. Ms. Swit's wildlife series, *Those Incredible Animals*, was shown twice weekly on the Discovery Channel for an amazing five-year run, as well as being aired in over 30 countries.

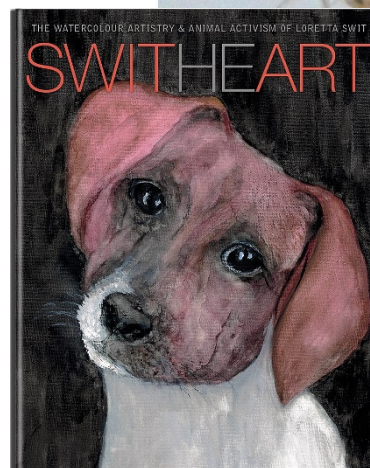
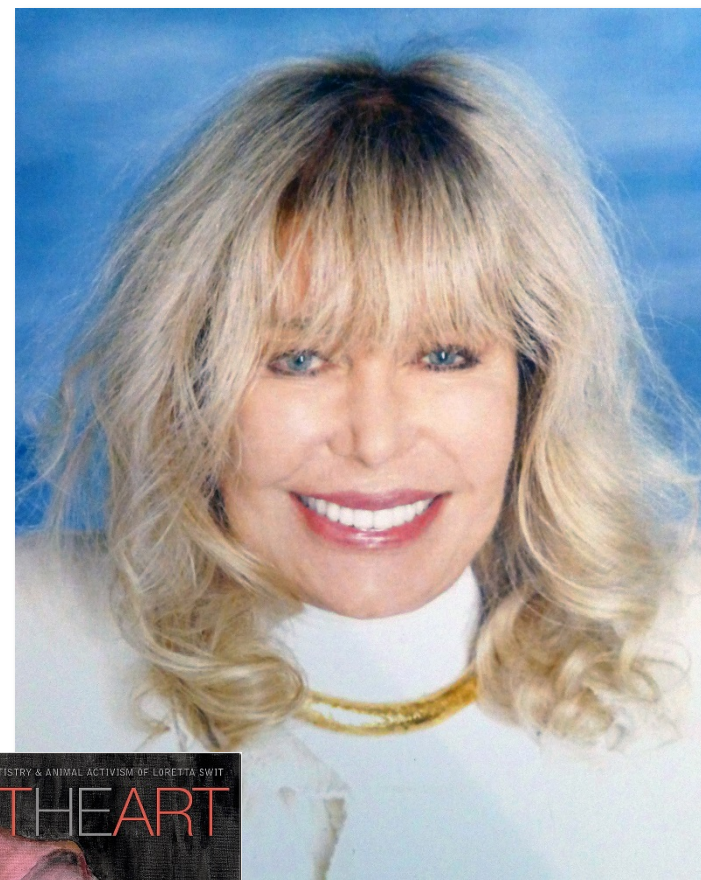
Her book, '*SwitHeart: The Watercolour Artistry & Animal Activism of Loretta Swit*', a chronicle of her work as an artist and activist, edited by Mies Hora, published by Ultimate Symbol, NY. Currently Ms. Swit is appearing across the country in two separate productions: the contemporary comedy *Six Dance Lessons in Six Weeks*, and *Me & Jezebel*, a comedy about Bette Davis. Ms. Swit's website (www.SwitHeart.com) will bring you into her world of Art, Animals, and Activism.



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presents

Loretta Swit

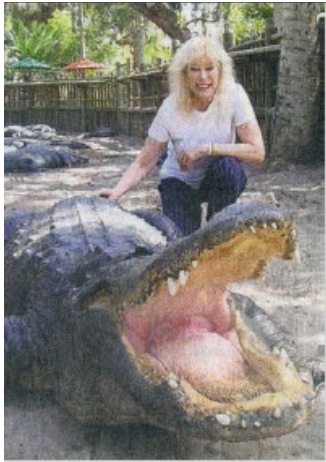


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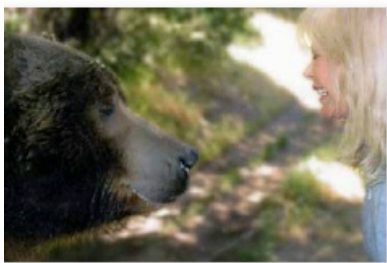


MY WILD LIFE WITH MY WILDLIFE

"The editor questioned the possessive, 'MY' wildlife. Yes, I confess to the proprietary attitude I have towards all animals. It must be a mind-set. It never occurs to me they might hurt me. There I am being hugged by an orangutan and hugging a chimpanzee. The trainer, standing far behind the camera, was having anxiety attacks every time I hugged the chimpanzee.

Truth be known, primates are unpredictable, and they might've interpreted my hug as an attack. My friend Mike Henry, while playing Tarzan, had a working relationship with Cheetah, the chimpanzee in the Tarzan films. He was holding her in his arms when she suddenly bit deep into his chin. Streaming blood, he held his chin onto his face while trying to communicate to the non-English-speaking crew: 'Tarzan hurt... need doctor!' - Leave

it to Mike to turn it into a funny story. Mike told me that had happened, but I could not keep myself from hugging them anyway. Or climbing into an alligator pit, or letting that grizzly lick my face, or wrestling with a baby cheetah, or missing a photo-op with that enormous tiger. How can I not help feeling that they are, indeed, 'Mine'?"



Her photos by 'The Secret History' (Dorothy Chan)

Loretta is as impassioned about animals as she is about the Arts. For her ceaseless humanitarian efforts, Ms. Swit has earned the respect of both the general public and the philanthropic world including such awards as: *Woman of the Year* by both the Animal Protection Institute and the International Fund For Animal Welfare (IFAW); *The Advocate for Farm Animals Award*, 2007 (The Farm Sanctuary); *Compassion in Action Award* (Ayla's Acres); *Westminster Animal Welfare & Leadership Award*; *International Red Cross Humanitarian Award*, 2016; *Global Wildlife Conservation Champion Award*, 2016 (GES Africa Conservation Fund); and *The Betty White Award*, 2016 (Actors and Others for Animals).