



The Lambs Foundation

In coordination with Harvvardwood presents

Monday, October 29thth, 7 PM – 5th Fl.

Lee Roy Reams

"Song & dance man nonpareil" (*New York Times*), choreographer, and director, **Lee Roy Reams** has long been a pillar of the Broadway musical theater. He originated the role of Billy Lawlor in the legendary David Merrick-Gower Champion production of *42nd Street*, for which he had Tony and Drama Desk nominations. He played Roger De Bris on tour and then on Broadway in *The Producers*. He had leading roles in *Beauty & the Beast*, *Hello Dolly!*, *Lorelei*, *Oklahoma*, *La Cage aux Folles*, and *Applause*. Reams directed and choreographed the 1994 Broadway revival of *Hello Dolly!* and directed and starred in *An Evening with Jerry Herman*. His concert, TV, and cabaret performances have taken him to the White House and around the world, performing for Presidents Carter, Reagan, Bush, and Clinton. Most recently, he's played to sold-out houses at Feinstein's.

Lee Roy Reams will be interviewed by **Foster Hirsch** about his long career and the fascinating people he's worked with. Hirsch is Professor of Film at Brooklyn College and the author of 16 books on film and theater, including the classic study *Film Noir: The Dark Side of the Screen*, *Harold Prince and the American Musical Theatre*, and, most recently, *Otto Preminger: The Man Who Would Be King*.

As a special treat, Lee Roy Reams has agreed to cap the evening for us by performing a few songs, accompanied by his Music Director, **James Followell**.



Admission is free, but a suggested donation of \$5.00 to The Lambs Foundation is greatly appreciated
www.TheLambsFoundation.org www.The-Lambs.org

RSVP a must!
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