

2 JUNIOR SOLOISTS DANCE LEAD ROLES

Barbara Milberg Appears in 'Illuminations,' While Irene Larsson Is Seen in 'Faun'

By JOHN MARTIN

Two of the junior soloists of the New York City Ballet stepped into major roles last night at the City Center when Barbara Milberg was seen for the first time as Profane Love in Frederick Ashton's "Illuminations," and Irene Larsson took over Tanaquil LeClerc's part in Jerome Robbins' "Afternoon of a Faun."

Miss Milberg's performance was highly commendable. She has an unusual dramatic intensity, and she managed to put her personal stamp strongly on this role.

In the "Faun," Miss Larsson does a very nice job of a role that is taxing by reason of its enormous simplicity. When Miss LeClerc dances it, it is stripped to its barest essentials, and consists almost exclusively of visual line and intense inner concentration.

Mr. Ashton's ballet, which was done for the first time this season on this occasion, remains a fine romantic work and a moving one. Nicholas Magallanes has made the role of the Poet entirely and eloquently his own, and Diana Adams, Miss Milberg, Robert Barnett and the others give him something alive to play to.

Other numbers of the evening were repetitions of "Filling Station" and "Bourree Fantastique."

"Boheme" Presented at 'Met' "La Boheme" was last evening's opera at the Metropolitan, with three artists making first appearances of the season in their respective roles.

AT THE THEATRE

Emlyn Williams' 'The Corn Is Green' Is Revived by the Equity Library Theatre

By BROOKS ATKINSON

In 1954 Emlyn Williams' "The Corn Is Green" is as moving and heartening as it seemed to be in 1940 when it was first produced in New York. It dramatizes with great compassion one of the fundamentals of civilized life—education, and one of the fairest and most exalting of the virtues—goodwill.

Last evening the Equity Library Theatre put it on at the Clinton Youth and Adult Center in the Bronx. It will be repeated there tonight and moved next week to the Bryant Community Center in Long Island City for two performances on March 5 and 6.

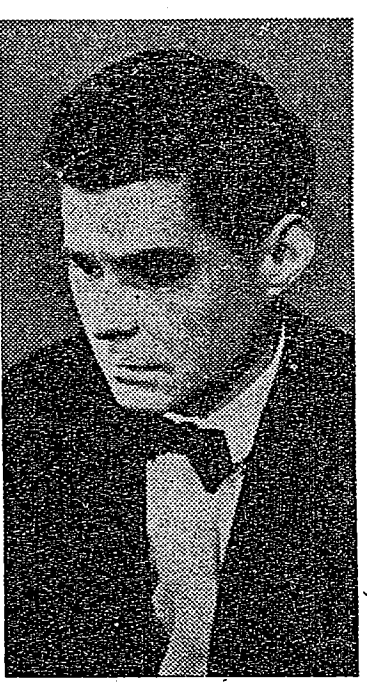
Although the Equity Library performance inevitably lacks much of the cohesion and glory of the original production in which Ethel Barrymore appeared, it admirably conveys the humanity of this stirring drama.

The finest of the Equity Library productions designed for community centers, Grace Conning, the director, has organized a thoroughly professional performance inside a first-rate setting designed by Robert Widder.

In the central part of the high-minded school teacher, Mary Finney gives an excellent performance that grows in strength and selflessness throughout the evening. Since Miss Finney has heretofore been confined on Broadway to slap-dash, comic parts, the skill with which she has mastered the valiant and rather crusty character of the school teacher is remarkable.

"The Corn Is Green" is the story of a crusading school teacher who transmutes an ignorant though talented Welsh coal miner into an educated young man. There is some grateful autobiography in it, which no doubt accounts for the fervor that brings the whole play alive. Mr. Williams is also a theatrical writer who cannot quite relinquish some of the old techniques of the popular theatre.

Although the Welsh songs are probably closer akin to showmanship than to the routine life of students at school, who can deny that they are wonderfully enriching? For the little touches of theatrical artfulness do not



Harlan Wilbert as he appears in "The Corn Is Green."

The Cast

THE CORN IS GREEN, by Emlyn Williams, directed by Grace Conning; setting by William Widder; costumes by Gene Jones; lighting by Howard Braunstein; producer, the Equity Library Theatre.

Mr. Kiepura changes little with the years. Last evening, as always, there was a generous assortment of operatic arias, delivered with the utmost bravura, and from time to time a high note giving listeners the sensation of having their ears patted flat against their heads by vibrating sound waves.

The two artists offered Polish and Hungarian songs, operetta tunes and excerpts from "Tosca," "Martha" and Moniuszko's opera, "Stany Dwor." Warner Bass was the accompanist.

Lambs Club Adopts Wagner Mayor Wagner became yesterday the first Mayor of New York to be made an honorary member of the Lambs Club since the club was founded eighty years ago. The certificate of membership was presented to the Mayor at a brief City Hall ceremony.

KIEPURA, EGGERTH SING AT TOWN HALL

Tenor and His Wife, Soprano, Attract Large Audience to Widely Advertised Event

Special to THE NEW YORK TIMES

Town Hall was filled to the doors last evening for the joint recital of Jan Kiepura, tenor, and Marta Eggerth, soprano, and the chairs onstage barely left room for a piano and two artists.

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MUSIC NOTES

Events today: "Boris Godunov," Metropolitan Opera, 2 P. M.; Paganini Quartet, Town Hall, 3 P. M.; A. R. F. A. Girls' Chorus, Carnegie Recital Hall, 5:30; "Aida," Metropolitan Opera, 8:15; Philharmonic-Symphony, Guide, Cantelli conducting, Rudolf Serkin, pianist, Carnegie Hall, 8:45; Josef Marais and Miranda, folk singers, Town Hall, 8:30.

Also Society for the Second Performance of American Music, New School for Social Research, 8:30; Program of chamber music, Mannes College of Music, 8:30; Italian Pique Society, Lexington Avenue Y. M. and Y. W. H. A., 8:40; Jewish Young Folk Singers, Pythian Hall, 135 West Seventieth Street, 8:30; Amadeus Quartet, Washington Irving High School, 8:30; Program of operatic excerpts, Malin-Verdi Auditorium, 225 West Forty-sixth Street, 8:30.

The Manhattan Opera Guild will present an opera workshop program tonight at 8:30 in Carl Fischer Concert Hall.

The Metuchen (N. J.) Choral Group will present Purcell's "Dido and Aeneas" tonight at 8:30 at the Reformed Church of Metuchen.

Charles McDonald, baritone, will sing a recital tomorrow evening in Carl Fischer Concert Hall.

A jazz concert will be presented tomorrow afternoon at 4 o'clock at Glen Island Casino, New Rochelle, N. Y.

VISTAVISION TEST SET FOR TUESDAY

Paramount Will Show Off Its Answer to CinemaScope — Perfected Recently

Special to THE NEW YORK TIMES

HOLLYWOOD, Calif., Feb. 26.—Paramount Pictures, principal hold-out among the major studios against twentieth-century Fox's Vistavision, will take the wraps off its own new form of film presentation next week.

The studio's development, called Vistavision, will be demonstrated for the press Tuesday afternoon. For several weeks the company's technical experts, led by Loren Ryder, have been engaged in perfecting the process on a closed sound stage.

A selected number of visiting theatre chain executives already has seen the system demonstrated. Walter Reade, New Jersey theatre operator and president of the theatre Owners of America, attended a showing of Vistavision this afternoon with Barney Balaban, president of Paramount. Mr. Reade recently was involved in a dispute with Fox over its insistence that stereoscopic sound is an essential of the CinemaScope process.

Paramount used what it calls the "Lazy Eight" camera to film the Bing Crosby-Danny Kaye musical, "White Christmas," and also is photographing "Big Top," Dean Martin-Jerry Lewis comedy, in the same manner.

The "Lazy Eight" is not a new camera. It is a standard camera in which the mechanism has been rearranged so that the film is fed past the lens horizontally instead of vertically.

The charges included failure to purchase the 350 gambling tax stamp, failure to pay 10 per cent of gross monthly receipts, and failure to file monthly reports of operations.

PSYCHOLOGIST TELLS OF SCHWABLE TESTS

WASHINGTON, Feb. 26.—An Army psychologist testified today Col. Frank H. Schwable showed "extremely strong feelings of anxiety" and "some feelings of guilt" on his return to this country after fourteen months as a war prisoner of the Communists in Korea.

First Lieut. Martin R. Gluck, a Doctor of Philosophy in Psychology, appeared as a witness before a Marine Corps court of inquiry looking into Colonel Schwable's false warfare confession while a prisoner. Lieutenant Gluck, who gave a series of tests to Colonel Schwable on the ship returning him to this country, said the 45-year-old Marine flier also showed indications of tension, "stirred-up feelings," and evidence of having been "confused and upset" at some time in the past.

Mr. Van Blarcom has said he was "broken mentally" by Chinese Communist interrogators before he falsely admitted taking part in bacteriological warfare.

Earlier, an Army man, Lieut. Col. Robert C. Matthews Jr., returned to the stand to correct what was called "erroneous inferences" drawn from testimony he gave in open court yesterday. He testified yesterday that Colonel Schwable had asked for Defense Department "policy guidance." Colonel Matthews added that he did not get any policy guidance at that time.

EDITOR STABBED IN PARK

Assailant Makes No Attempt to Rob Him Before Fleeing

Peter Van Blarcom, 32 years old, of 31 West Eighty-eighth Street, who said he was an editor for Prentice Hall, Inc., 70 Fifth Avenue, was in serious condition when he was stabbed last night in Central Park.

Mr. Van Blarcom was found by a motorist, lying on the park's West Drive between Seventy-sixth and Seventy-seventh Streets. He told the police this story.

About 8 P. M. he was walking along the drive when a man stuck an object, apparently a pistol, against his back. The editor ran across the drive and was pursued by the man, described as blond and about 20, who attacked him.

Mr. Van Blarcom was stabbed in the back and in the right shoulder. When he fell to the ground, the man ran away without robbing him or having attempted to speak to him.

BOOKIE GETS YEAR IN JAIL Jersey Lone Wolf Also Fined \$2,658—Had Lush Trade

Special to THE NEW YORK TIMES NEWARK, Feb. 26.—George Armstrong, 60 years old, of 652 Prospect Avenue, Oradell, the first bookie indicted in New Jersey under the Federal gambling tax act, was sentenced today to a year in a Federal penitentiary and fined \$2,658 by Federal Judge William F. Smith.

Mr. Armstrong has been described by United States Attorney William F. Tompkins as "a lone-wolf bookie, with an exclusive and lush trade in Wall Street, whose aggregate annual business was \$500,000."

The charges included failure to purchase the 350 gambling tax stamp, failure to pay 10 per cent of gross monthly receipts, and failure to file monthly reports of operations.

The Robe CINEMASCOPE RETURNS TO BROADWAY for an Exclusive Engagement. BRANDT'S GLOBE. 50¢

They're Back! And Funnier Than Ever... DEAN MARTIN and JERRY LEWIS. MONEY FROM HOME. PARAMOUNT.

"SURPRISE OF THE NEW YEAR!"—N.Y. Times. CINEMASCOPE. NEW FACES.

"It has a brazenly roguish gleam in its eye for the fair sex!" Genevieve SUTTON.

THE LIFE-THE TIMES THE MUSIC OF... RIMSKY-KORSAKOV. BANANA.

THE CONQUEST OF EVEREST. STANLEY.

The Best Loved Austrian Film Since TWO HEARTS. APRIL 1, 2000. PLAYHOUSE.

RADIO CITY MUSIC HALL. "THE LONG, LONG TRAILER" with MARJORIE MAIN and KEENAN WYNN.

"HEIDI" and "La Lupa" (The She-Wolf).

"THE BEST OF ITS KIND!" RIOT IN CELL BLOCK 11. BRANDT'S MAYFAIR.

"A Bursting Bundle of Merriment!" JEAN GABIN. BERLINER.

Act of Love. KITT & DOUGLAS. CINEGRAMA.

A SHOW YOU SHOULD NOT MISS! LIME LIGHT.

THE EDDIE CANTOR STORY. HIGHWAY DRAGNET. RICHARD COMTE, JOAN BENNETT, WANDA HENDRIX.

EXCELLENT "The Holly and the Ivy" stands squarely in the center of the great tradition of British pictures!

THE LONGEST RUN HIT IN TOWN! Lili. THE SNOWS OF KULMANJARO.

"HAIR RAISING"—LIFE "SENSATIONAL"—N.Y. Post "THREE FORBIDDEN STORIES".

Now Continuous ANNA MAGNANI in HER FIRST ENGLISH-SPEAKING ROLE THE GOLDEN COACH.

LITTLE BOY LOST. SHE COULDN'T SAY NO.

ALEC GUINNESS in The Captain's Paradise.

"TICKLING AND TOUCHING!"—Times. JUDY HOLLIDAY. "It Should Happen to You!"

LOEW'S. VODVIL at MELBA. MET. ESCAPE from FORT BRANO.

TAYLOR GRANGER ANN BLYTH. ALL THE BROTHERS WERE VALIANT.

Red SKELTON. JEAN HAGEN. "HALF A HERO".

RITA HAYWORTH. Miss SADIE THOMPSON. "THE NEBRASKAN".

BRANDT THEATRES. Eddie Cantor story. BING CROSBY. "LITTLE BOY LOST".

YORKTOWN. SILVANA MANGANO. "LURE OF THE SILENS".

JULIUS CAESAR. R. ACADEMY AWARD NOMINEES. PLAZA.

ALASTAIR SIM. FOLLY TO BE WISE. Roman Holiday.

Pick up bargains in new and used merchandise. Consult "Merchandise Offerings" in the Classified pages of The New York Times.